

MANGA FISHING IN THE
COOK ISLANDS

by
W.I. Powell

Ministry of Marine Resources

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TYPE OF TIMBER USED FOR HOOKS.

The timber used for the forks of the hooks vary depending on the ones that are available. These specific timbers are used for the strength that they have in the

fork.

Toa (ironwood)

guava

Loquotte (kota)

tiare anani

In the case of the toa, the fork from the root of the tree is preferred as the forks grow n to shape and the timber sinks. As the others the bouyancy rate for them is high but poses no problem. This has been a traditional method unchanged. This is a dark night type of fishing as the fish are very sensitive to light.

Fisnermen prefer to fish in groups as it saves on their paru and it concentrates the fish in one area.

Throughout the Pacific the hook length varies both on the top and the bottom. This hook is also used for catching vena (rhevetus)caster oil fish.

MANGA FISHING METHOD

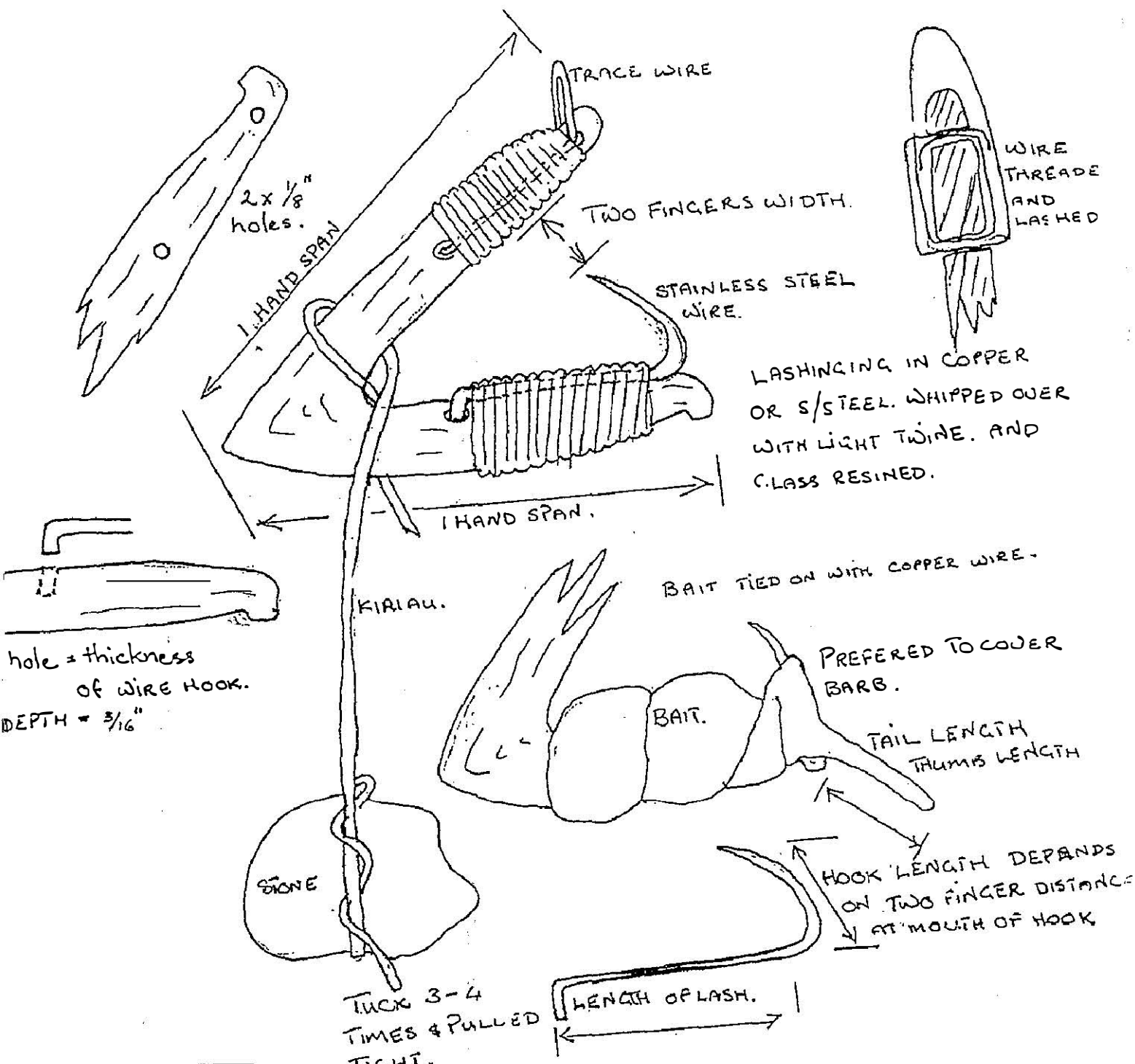
METHOD:

Baiting the hook: The hook area is covered with a fillet of fish leaving a tail. The fish has a sucking action and the tail coaxes the fish towards the hook.

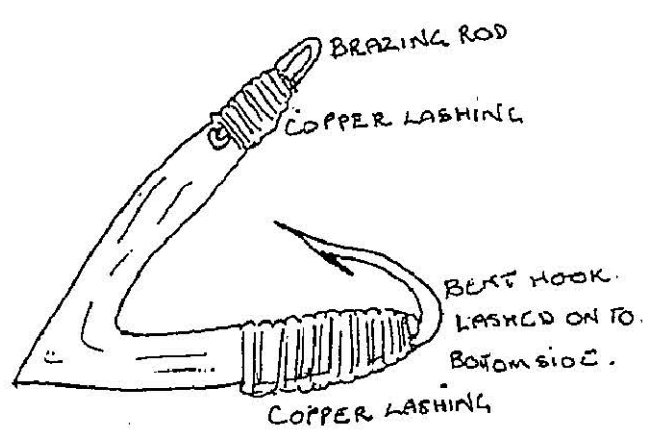
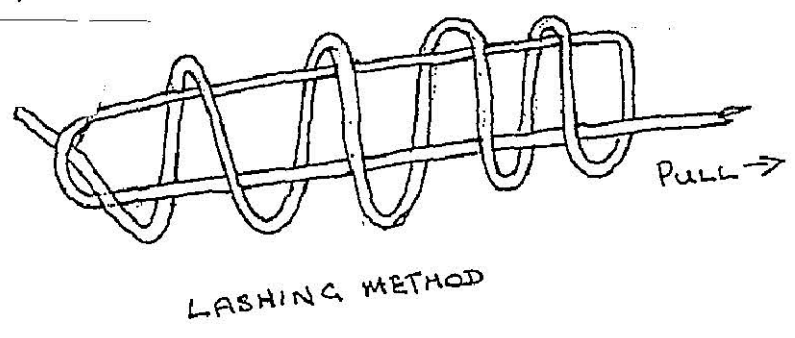
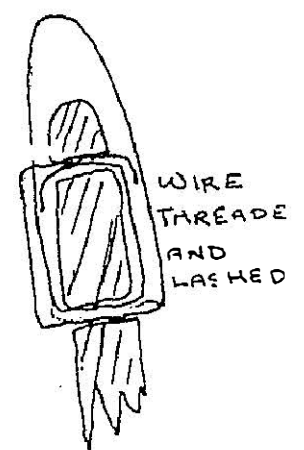
Handling the Manga: The fish when brought on board is held between the forefinger and the thumb. This is held on the eyes of the fish. The teeth are long and sharp and will leave a nasty wound that is very painful if held wrong. Drop the fish in a wet sack in the boat away to prevent it from flipping around in the canoe.

Ma inline: this is tied directly onto the hook trace loop. The sinker stone is tucked knotted and looped around the hook and the lowered. When the fish has taken the hook the stone is then loosened and falls away.

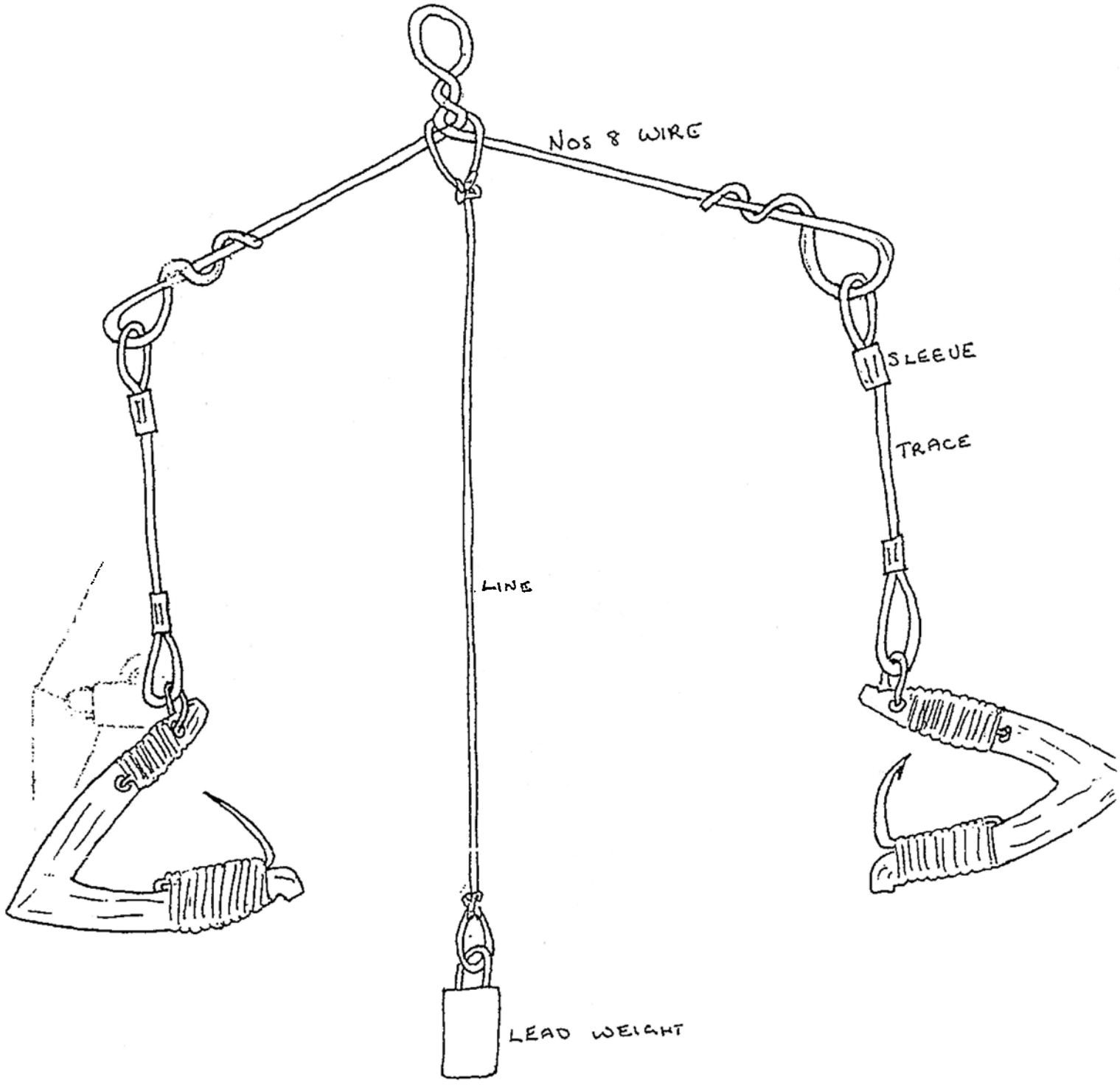
Paru: This takes quite a bit of paru approximately 10lbs. a mixture of coconut and chopped fish. The coconut is either chewed or grated. The hook baited is usually lowered with the stone and the paru tied a certain way so that they release together.

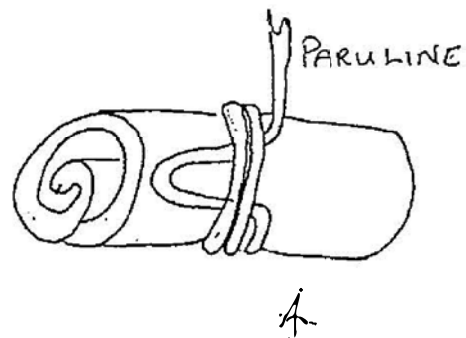
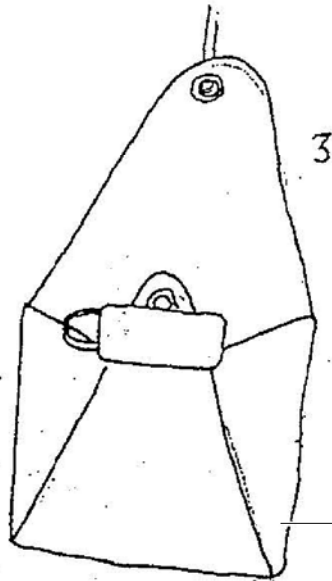
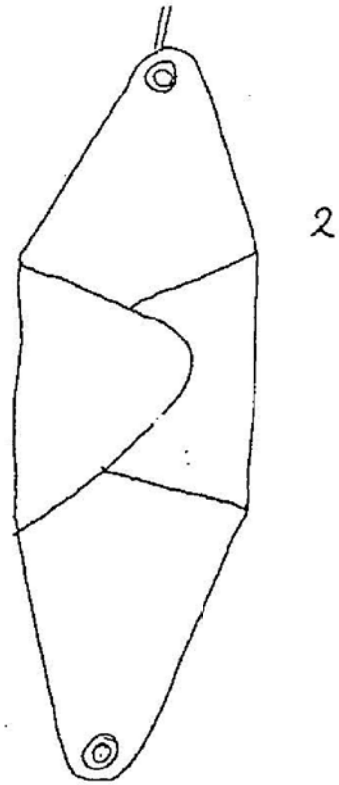
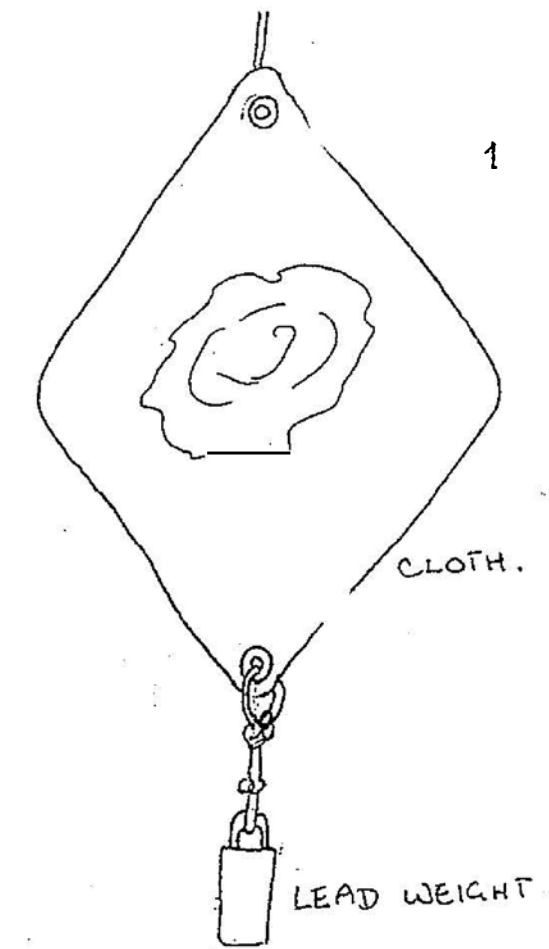


LASHING IN COPPER OR S/STEEL. WHIPPED OVER WITH LIGHT TWINE. AND GLASS RESINED.



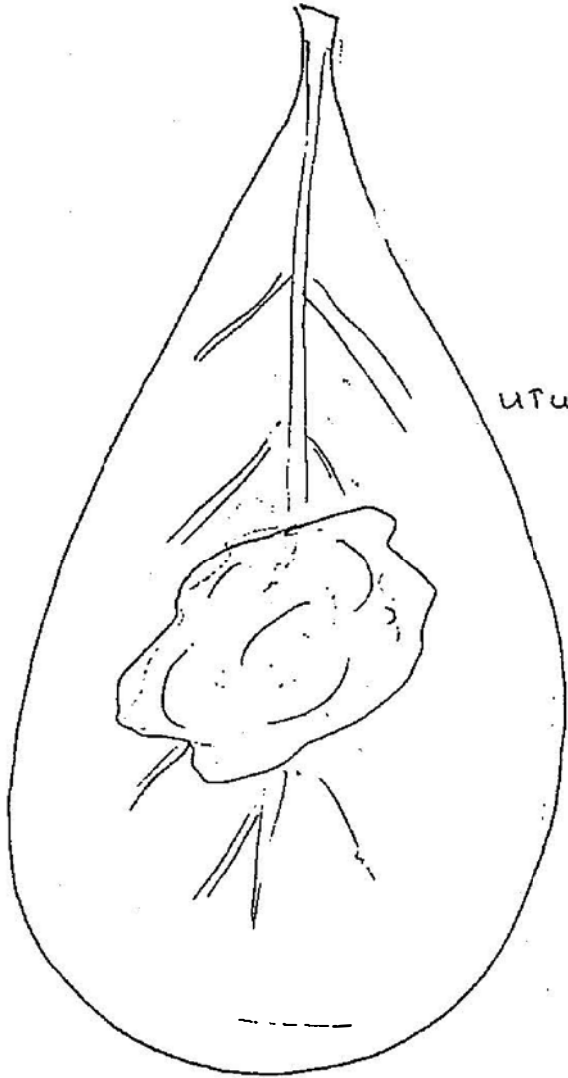
OTONCA LOCAL STYLE MANGA SET UP.



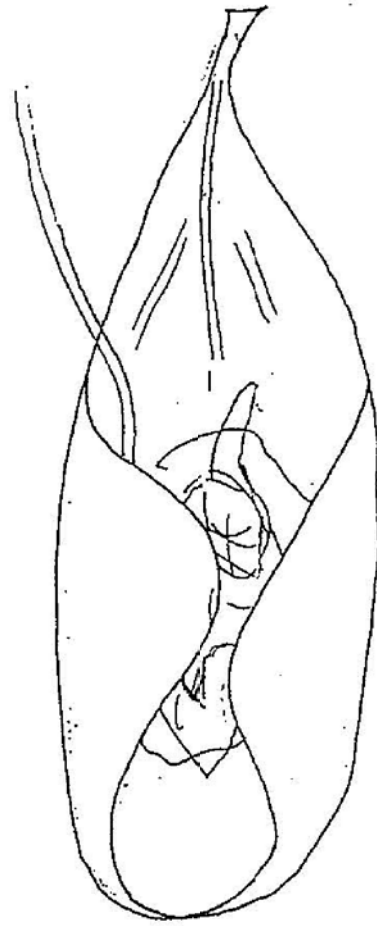


PARU BAG

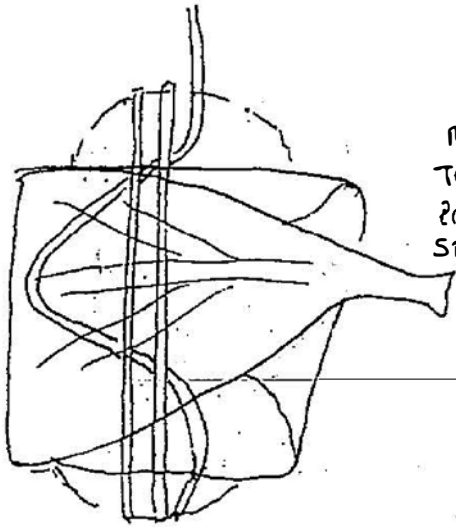
MODERN METHOD: USED FOR ALL TYPES OF FISHING USING PARU.



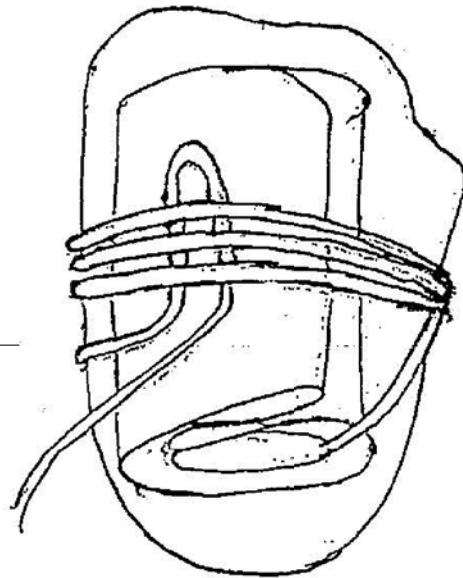
UTU LEAF



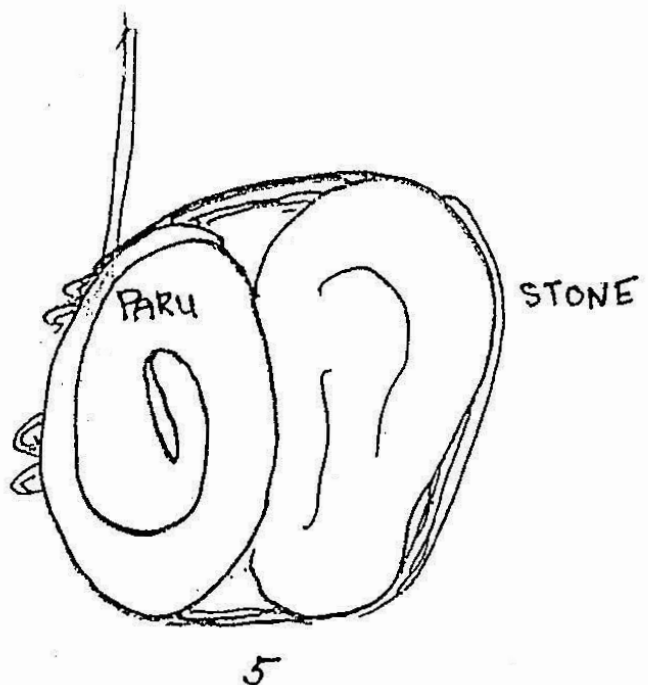
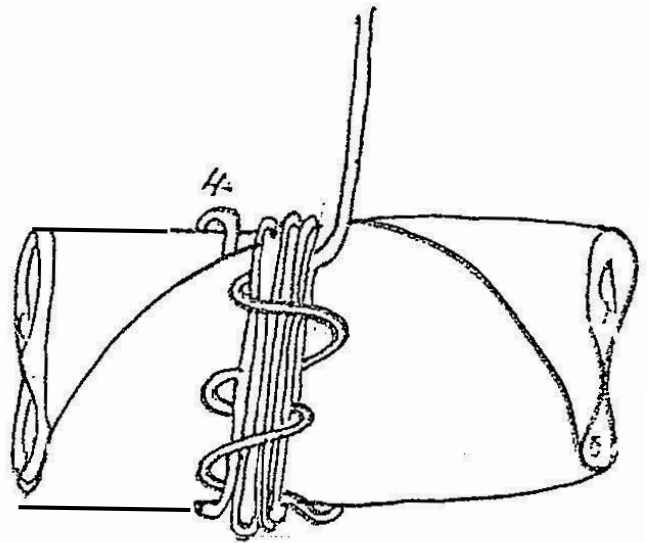
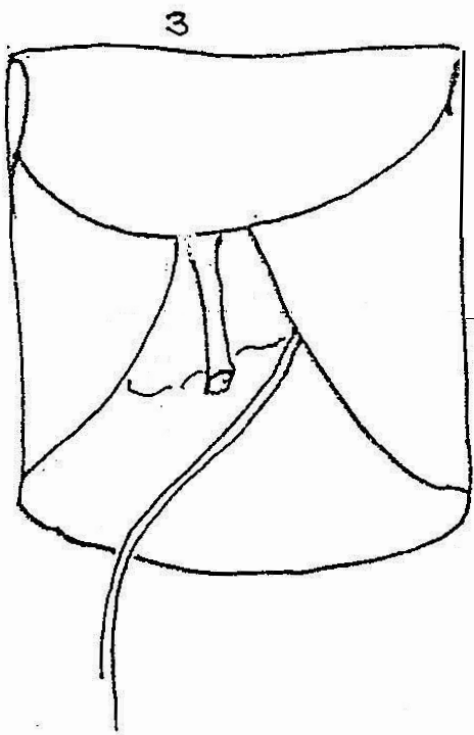
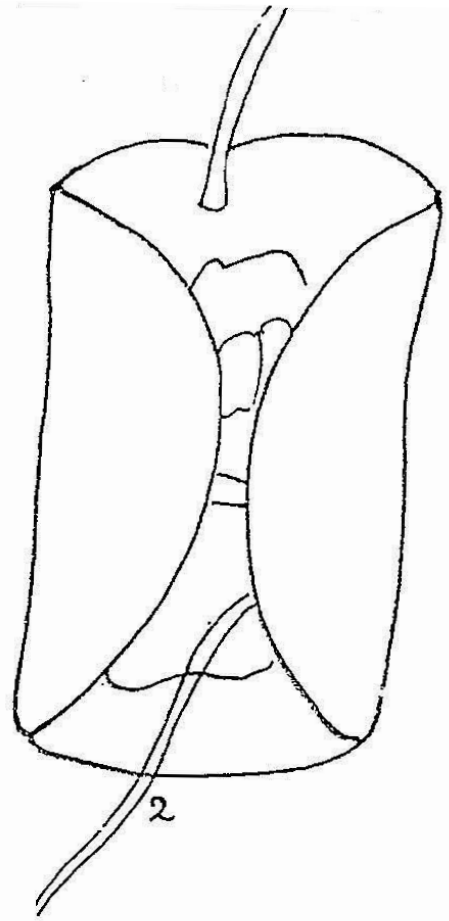
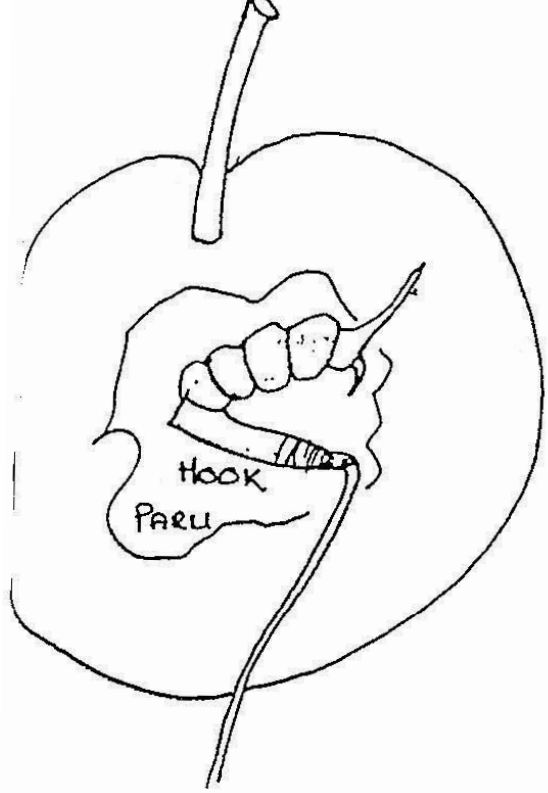
HOOKE & PARU
ENCLOSED.



MAIN LINE
TIES TOGETHER
PARU LEAF
STONE AND HOOK



By JERKING THE MAIN LINE, IT RELEASES ALL
THREE.



THIS METHOD IS TRADITIONAL
IN BOTH MANGA